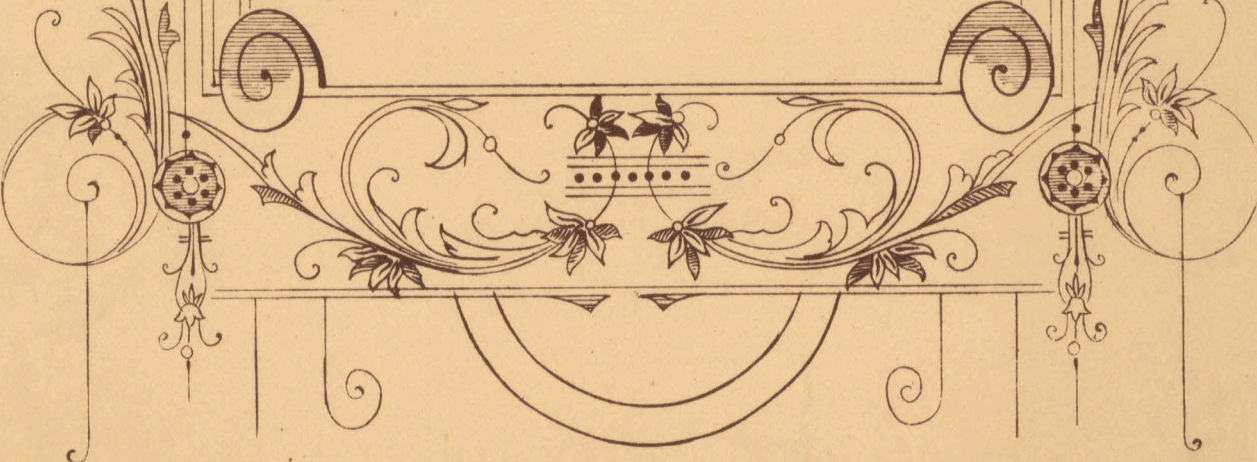




# ARTHUR LIEBER'S

## SONGS

ASHES.....	50
LORD IS MY STRENGTH..(Sacred).....	60
MY LOVE .....	50
PRAYER..(Sacred) .....	50
TWILIGHT.....	50
COMPENSATION.....High, Low.....	50



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# COMPENSATION

MEZZO SOPRANO, ALTO or BARITONE

Words by  
MARIA ELDER KIRBY

Music by  
ARTHUR LIEBER

Quietly

Close \_\_\_\_\_ to the earth in shel-tered

*Andante*  
*marcato*

This system contains the first vocal line and piano accompaniment. The vocal line is in 3/8 time, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment is in 3/8 time, starting with a quarter note, followed by a half note, and a quarter note. The tempo is marked *Andante* and *marcato*.

place \_\_\_\_\_ Guard - ed by leaves, The vi - o - let lifts its frag -

*poco accel*

This system contains the second vocal line and piano accompaniment. The vocal line is in 3/8 time, starting with a quarter note, followed by a half note, and a quarter note. The piano accompaniment is in 3/8 time, starting with a quarter note, followed by a half note, and a quarter note. The tempo is marked *poco accel*.

rant face, While A - pril grieves. \_\_\_\_\_

*rit.* *rit. molto*

This system contains the third vocal line and piano accompaniment. The vocal line is in 3/8 time, starting with a quarter note, followed by a half note, and a quarter note. The piano accompaniment is in 3/8 time, starting with a quarter note, followed by a half note, and a quarter note. The tempo is marked *rit.* and *rit. molto*.

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Though mists yet screen the sun's bright power,

Fair — fin - ger tips Gath - er each dain - ty

*cres* — — *cen* — — *do*

*molto*

bud and flow - er, — Press - ing to lips, —

*crescendo*

*ff accel*

What tho' they die — — — — — Your

*a tempo*

*marcato*

*accel f*



5

*rit. - ard* *dim.*

heart so near \_\_\_\_\_ soon droop and fade, \_\_\_\_\_

*p* *crescendo*

\_\_\_\_\_ In touch - ing lips so sweet and dear, \_\_\_\_\_

*decisivo*

\_\_\_\_\_ They were re - paid, \_\_\_\_\_ *rit.* They were re -

*ff* *decisivo* *ff*

paid. \_\_\_\_\_

*8va*



# TRY THIS OVER ON YOUR PIANO.

To Mrs. O. H. BOLLMAN.

## MY LOVE.

Words by CHARLES MACKEY.

ARTHUR LIEBER.

**Andante**

I  
send a mes - sage by the rose, It says, "Thou breath.ing  
grace, Thy mo - dest vir - tue like this flower, Spreads

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